

MAY

No. 10

10¢

# SMASH COMICS



ESPIONAGE



WINGS  
WENDALL



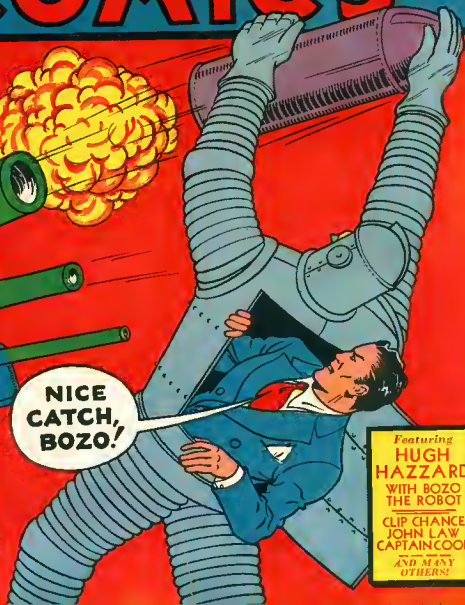
INVISIBLE  
JUSTICE



CHIC CARTER



NICE  
CATCH,  
BOZO!



Featuring  
**HUGH  
HAZZARD**  
WITH BOZO  
THE ROBOT  
CLIP CHANCE  
JOHN LAW  
CAPTAIN COOK  
AND MANY  
OTHERS!





WEB COMIC  
UNIVERSE.COM



# ANNOUNCING

## The Sensational New Daisy

# 1000-SHOT

# RED RYDER

## CARBINE

License by Stephen Slesinger Inc., New York



out of the Golden West...  
**RED RYDER brings YOU this beautiful**  
**New GOLDEN-BANDED DAISY**

**NOW READY**—Daisy's brand new, big, 1000-shot RED RYDER CARBINE... the gun with the Golden Bands... the gun with the Carbine KING... the gun with RED RYDER'S name, picture, and horse "Thunder" branded on the stock... the NEW gun YOUVE SIMPLY GOT TO GET! Picture yourself riding the range with this husky RED RYDER CARBINE loaded in your saddle with that authentic Carbine KING... loading her up with 1000 shots in just 26 seconds... firing a shot through the Adjustable DOUBLE-PUTCH Snap Sight, "THUNDER" BANG! BANG! BANG! as fast as you can work the CARBINE COCKING LEVER... as in ONE THOUSAND SHOTS without ever reloading! Buy, what FUN! What a great Carbine... a REAL Western Carbine! The kind you'll see in Western Movies and on the range. Find the man in movie-animal who owns the authentic RED RYDER, come right up to look a horse and carry a Carbine "out on West Street"—and find help of Daisy design this new, beautiful RED RYDER CARBINE. So, it looks real! It looks real! And there's with a double Carbine PARRY! How happy you'll be with this beautiful, Genuine Western RED RYDER CARBINE! Don't miss now in your nearest hardware, sporting goods or department store—and BUY IT! (Remember—Gentlemen! This big, new, 1000-SHOT RED RYDER CARBINE costs you only \$4.65! 21 shot Dealer is sold out (or there's on Daisy Dealer near you) send the \$2.50 down to us and we'll mail you a RED RYDER CARBINE to you POSTPAID!

**2.50** **The Popular**  
**500 SHOT LIGHTNING-LOADER CARBINE**

This is Daisy's original Carbine Carbine, featuring Lightning-Loader front and Adjustable DOUBLE-PUTCH SNAP SIGHT! If you can't afford the

**DAISY AIR RIFLES** **FREE CATALOG** And get Picture all Daisy from \$1.00 to \$5.00!

**MY NEW LIGHTNING-LOADER REPEATER HAS A HEAP'N NEW FEATURES—LOOK 'EM OVER!**

- CARBINE KING**... the only its rifle in the world with genuine Western Style Carbine King engraved on barrel!
- 1000-SHOT**... The First 1000 shot repeating Carbine in its rifle history!
- GOLDEN BANDS**... the first and only Daisy with Golden Bands... as muzzle and hand-hold... specializing "The Golden West"!
- RED RYDER BRANDED STOCK**... Red Ryder's official signature, picture, and horse "Thunder" are all branded into Carbine Stock!
- LIGHTNING-LOADER**... the only 1000-Shot Daisy with Lightning Loader front-end!
- LONGER BARREL**... Red Ryder Carbine barrel is 3 inches longer than Daisy's original 500 shot Lightning Loader Carbine!
- FULL-LENGTH HAND-HOLD**... long, super-hardy, non-curved authentic Carbine Hand Hold!
- COCKING-LEVER**... Authentic Western Carbine LEVER as used in Western Carbiners.
- FINISH**... Patent Grip Stock and hand hold in rich walnut finish. Metal parts blued finish golden-colored.
- IT'S A DAISY**... Guaranteed genuine Daisy Quality and Performance! Buy made in Canada.

**IT'S REALLY YOURS**  
**for only \$2.95**

**USE DAISY BULLS EYE SHOT BIG JUMBO FUN!**  
 But... genuine Daisy made! CHARGES, REFUSES, and DOLL! For your... accuracy... and... in Daisy Red Ryder Air Rifle... IT'S BORN AT your Dealer.



**LET'S REMEMBER**  
 THE POWER OF A DAISSY AIR RIFLE



DAISY MANUFACTURING COMPANY, 495 UNION STREET, PLYMOUTH, MICHIGAN, U.S.A.

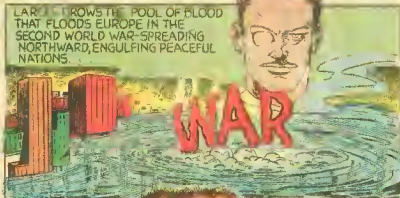
THE WORLD'S GREATEST SECRET AGENT

# ESPIONAGE

## STARRING THE BLACK X

THE EVENTS HEREIN PORTRAYED ARE

BASED ON NEWSPAPER REPORTS.



LAR TROWS TH POOL OF BLOOD  
THAT FLOODS EUROPE IN THE  
SECOND WORLD WAR-SPREADING  
NORTHWARD, ENGULFING PEACEFUL  
NATIONS.



IN RUSSIA, A HOARSE VOICE  
BELLOWS... WE MUST DEFEN  
OURSELVES FROM  
FINLAND.



AND THE BEAR THAT  
WALKS LIKE A  
MAN HURLS ITS  
MIGHT ON  
THE TINY  
DEMOCRACY.



OUT OF THE  
MOUTH THAT  
ONCE CRIED  
INTERNATIONAL  
BROTHER-  
HOOD,  
NOW  
COME  
ORDERS  
TO MARCHING  
TROOPS, AND  
COMMANDS  
TO KILL AND  
LAY WASTE....



IN AMERICA, DEEP INTEREST AND  
SYMPATHY SPREADS FOR THE  
LITTLE DEMOCRACY.

BUT WITH VALOR, THE  
FINNS DEFEND THEIR  
HOMES.

US GIVES  
MILLION DOLLAR  
LOAN TO FINLAND

GIGANT  
CREDIT  
GIVEN TO  
FINLAND  
BY U.S.  
TREASURY!



MONEY ARMS GATHER AT ALL  
PORTS FOR SHIPMENT TO  
FINLAND.

A Maple River Scan

AN EXCELLENT SITUATION FOR  
US SPIES, EH,  
COMMISSIONER  
CARREL?  
WILL YOU  
JOIN US?



YOU SEE AS COMMISSIONER OF FINNISH AID YOU CAN SUPPLY  
US WITH THE PLACE AND DATE OF SHIPMENT... WE'LL  
SELL THE INFORMATION TO RUSSIA  
FOR A GOOD  
PRICE!



SO THAT'S  
WHAT YOU  
BROUGHT ME HERE  
FOR.. I'LL NOT DO IT!



I ADVISE YOU TO THINK IT  
OVER, MY FRIEND... THINK  
IT OVER CAREFULLY!



AND I ADVISE YOU TO LEAVE  
THIS COUNTRY AS SOON  
AS YOU CAN  
GOOD DAY!



AXEL, WE MUST DO SOME-  
THING ABOUT  
THAT MAN!



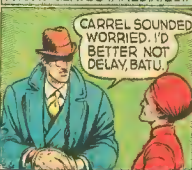
DEFINITELY!

AT HIS HOME, COMMISSIONER  
CARREL PHONES BLACK X BY  
SECRET WIRE..



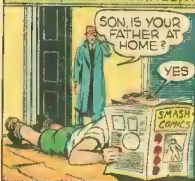
I MUST SEE YOU  
AT ONCE!

THE WORLD FAMOUS SECRET  
AGENT LEAVES IMMEDIATELY!



CARREL SOUNDED  
WORRIED.. I'D  
BETTER NOT  
DELAY, BATU.

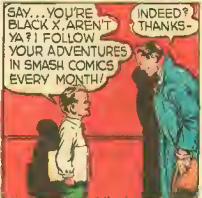
SHORTLY, BLACK X ARRIVES...



SON, IS YOUR  
FATHER AT  
HOME?

YES

SAY... YOU'RE  
BLACK X, AREN'T  
YA? I FOLLOW  
YOUR ADVENTURES  
IN SMASH COMICS  
EVERY MONTH!



INDEED?  
THANKS-

COULD YOU  
TELL ME  
WHAT YOUR  
NEXT  
ADVENTURE  
IS?

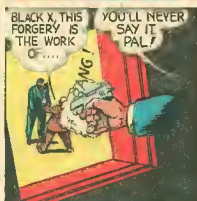
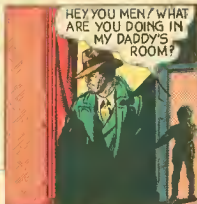


SORRY BUT THAT  
WOULDN'T BE  
FAIR!

AH! THERE YOU ARE  
BLACK X... RUN UP TO  
BED TOMMY

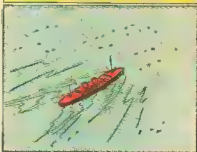


YES,  
DAD





THUS, WITH A STRANGE CARGO  
THE SHIP STEAMS OUT OF NEW  
YORK HARBOUR AND HEADS  
TOWARD THE WAR ZONE...



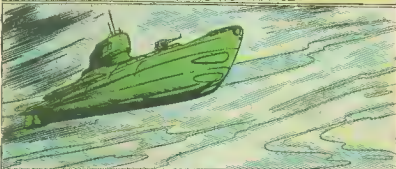
IN A CABIN, FIGURES SIT  
HUDDLED OVER A PORTABLE  
RADIO SET...



YOU'RE TELLING I KEEP YER  
A U-BOAT OUR TRAP SHUT  
POSITION SO IT KID OR I'LL  
CAN SINK US! SLUG YA!  
YOU...



FOLLOWING CLOSELY, BEHIND, LIKE AN IRON MONSTER OF THE  
SEA, THE ENEMY U-BOAT AWAITS ITS CHANCE!



AGENT D-4  
SAYS TO  
ATTACK  
NOW!

GOOD! FULL  
SPEED  
AHEAD!



WHILE ON THE SHIP AN OLD MAN  
PAUSES OUTSIDE THE CABIN  
WHERE THE BOY IS HELD...



I THOUGHT I SAW  
SOMEONE AT  
THE DOOR!



SUDDENLY THE OLD MAN  
SPRINGS WITH AMAZING SPEED!



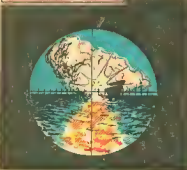
HERE'S ONE FOR THE MURDER  
OF CARREL!



AND ANOTHER FOR TOMMY'S  
ABDUCTION!



AT THIS MOMENT THE SUB FIRES  
ITS FIRST TORPEDO.



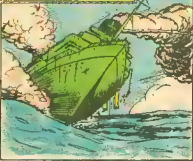
ON THE SHIP.

QUICK, KID! PUT ON THIS  
ASBESTOS HOOD AND  
COME WITH ME!



THE TORPEDO BLAST SENDS BLACK  
X REELING AGAINST A DOOR. HE FALLS.

A FEW MINUTES LATER AGENT  
D-4 DIVES OVERBOARD WITH  
TOMMY IN HIS ARMS.

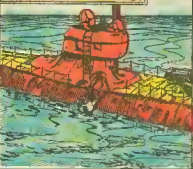


ON BOARD BLACK X RECOVERS..

TOMMY-TOMMY-HE'S  
GONE!



THE SPY AND TOMMY ARE PICKED  
UP BY THE ENEMY SUB.



INSIDE THE SUB.

THANKS BALKOR-THOSE  
ASBESTOS SUITS  
WERE SINKING  
US!

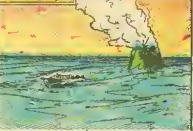
OUR NEXT  
PORT IS  
HELSINKI!  
WE WILL  
DROP  
YOU  
THERE!



HELSINKI? I MUST LEAVE  
A CLUE THERE FOR BLACK  
X! ONCE INSIDE RUSSIA, HE'LL  
NEVER BE ABLE TO  
SAVE  
ME!



THE U-BOAT SUBMERGES, LEAVING  
THE WRECK.. UNDER BLACK X'S  
COMMAND, A MOTOR LAUNCH  
IS SAVED AND SURVIVORS ARE  
PICKED UP.



LOADED TO THE GUNWALES WITH  
FRANTIC PASSENGERS, PANIC  
BREAKS OUT.

THROW  
THE OLD  
ONES OFF  
THEY'VE  
LIVED  
LONG  
ENOUGH!

EEEE!

THERE ARE  
TOO MANY  
ON BOARD!

HELP!



BLACK X RISES IN THE STERN...

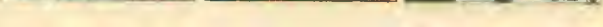
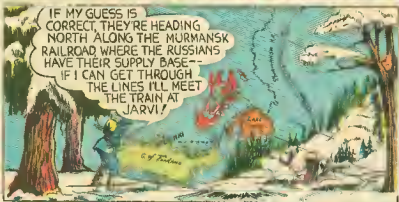
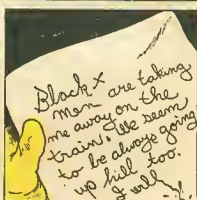
STOP! SIT DOWN ALL OF YOU!  
WE'RE ONLY 100 MILES  
FROM LAND! IF YOU  
ALL SIT STILL  
WE'LL GET  
THERE IN  
SAFETY!



COWED BY HIS EVEN VOICE, THE  
SURVIVORS QUIET DOWN, AND  
THE LAUNCH CHUGS AWAY INTO  
THE NIGHT.







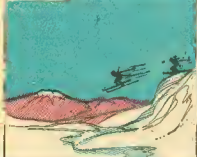
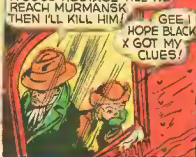
MEANWHILE, HUGGING ALONG THE BORDER, A NORTHBOUND TRAIN STRUGGLES UP A STEEP GRADE.

TWO PASSENGERS SIT IN DEEP THOUGHT.

THIS KID'LL SERVE AS A GOOD HOSTAGE TILL WE REACH MURMANSK THEN I'LL KILL HIM!

GEE I HOPE BLACK X GOT MY CLUES!

MILES AWAY THE PATROL RACES MADLY OVER THE HARD PACKED SNOW!!



THEY ARE SIGHTED BY A RUSSIAN DETACHMENT!



THE FINNS GIVE BATTLE.

BAH! THERE ARE A HUNDRED OF THEM, AND THEY HAVE A POWER SLED!

AN ARMORED TANK ON SKIS! WE CAN HOLD THEM OFF!



BUT THAT'LL MEAN HOURS OF DELAY, WE MUST MEET THAT TRAIN, I'LL STOP THEM WITH A SNOWBALL!

HA, HA! GOOD JOKE!



THE RUSSIANS SWARM UP THE HILL.



ON A CLIFF OVERLOOKING THE BATTLE, BLACK X STARTS HIS 'SNOWBALL' DOWN THE HILL...





WITH THE FORCE OF A SPEEDIN' EXPRESS, THE SNOWBALL SMASHES INTO THEIR MIDST BREAKING UP THEIR ATTACK!



ONCE AGAIN THE PATROL SKIMS ON ITS WAY...



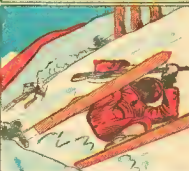
AT LAST, AFTER HARD TRAVEL, THEY ARRIVE BUT A RUSSIAN CAMP GUARDS THE RAIL!



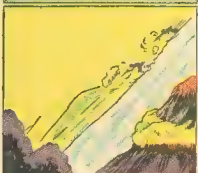
THEY OUT-NUMBER US, THEY ARE FEASTING A SURPRISE ATTACK WILL EVEN THE ODDS



LIKE ARROWS, THE FINNS ZOOM SILENTLY OVER THE SNOW...



AND FIRING AS THEY DESCEND, THEY SWOOP ON THE CAMP!



A RUSSIAN MACHINE GUN TEARS THEIR RANKS...



BUT THE FINNS BATTLE FIERCELY



THE CAMP FALLS...NOT EVEN ONE RUSSIAN SOLDIER SURVIVES!!

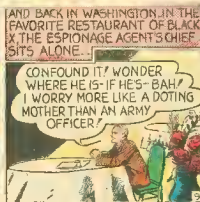
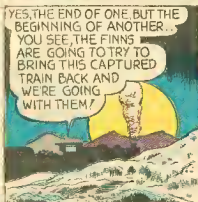
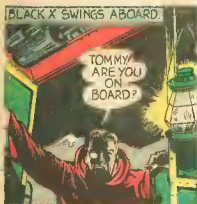


BRING THAT RUSSIAN FIELD CANNON HERE, QUICKLY. THE TRAIN IS COMING!

STOP THE TRAIN! IF YOU ATTEMPT TO RESIST, WE'LL OPEN FIRE WITH THIS FIELD CANNON!

I'M GOING ABOARD, KNUTE



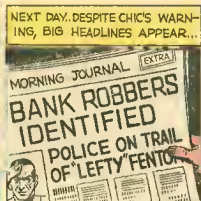




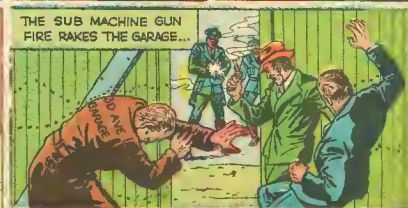
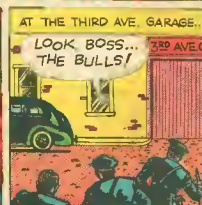
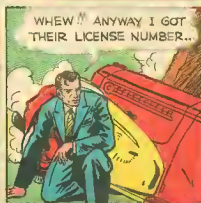
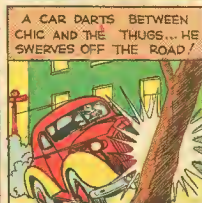
# CHIC CARTER

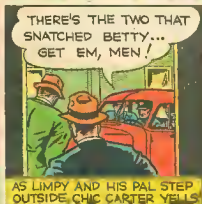
ACE REPORTER









# CLIP CHANCE

YOU ALL  
SET FOR  
THE GAME  
TODAY, CLIP?

YES  
SPUD...



..AND WE'RE GOING TO  
HAVE TO BE GOOD TO  
BEAT THIS TILTON  
COLLEGE NINE!



YES... I HEAR THEY HAVE  
A PITCHER AND A CATCHER  
WHO ARE GOING TO THE  
YANKS AFTER GRADUATION!



THEY HAVEN'T LOST A GAME  
SINCE THEY ENTERED  
TILTON... SPUD, IT LOOKS  
LIKE WE'RE IN FOR  
IT TODAY!!



A Marble River, Scan

AT THE SAME TIME, IN A  
SMALL HOTEL NOT FAR FROM  
THE COLLEGE....



SLUG, I DON'T LIKE THE IDEA  
OF YOU SINKIN' ALL OUR  
DOUGH ON CLIFFSIDE TO  
WIN... THEY CAN'T  
BEAT TILTON!

LISSEN, AT THEM ODDS IT'S  
WORTH THE CHANCE! ANYWAY  
I'M GONNA SEE THAT  
TILTON PITCHER DON'T  
GET TOO  
GOOD!



YOU MEAN  
YOU'RE  
GONNA..

NO, YOU  
CHUMP!!



I'M JUS' GONNA "NICK"  
HIM IF HE GETS TOO GOOD..  
SO HE WON'T BE ABLE  
TO PITCH!



I DON'T LIKE  
IT SLUG.. GUNS  
AIN'T IN MY  
LINE!!



DON'T WORRY, DUTCH..  
I GOT IT ALL FIGURED  
OUT.. AN' IT'S A  
CINCH!!





AND IN  
THE  
CLIFFSIDE  
LOCKER-  
ROOM,  
JUST  
BEFORE  
THE GAME..

I DON'T NEED TO TELL YOU BOYS HOW  
GOOD BEAN AND BARTNET ARE, BUT I'LL  
SAY THIS...YOU'LL HAVE TO BE ON YOUR  
TOES EVERY MINUTE IF YOU HAVE ANY  
THOUGHTS OF WINNING THIS GAME....  
NOW, GO OUT AND FIGHT!!



CLIP IS THE LAST TO LEAVE  
THE DRESSING ROOM AND HE  
OVERHEARS....

BUT THE  
NOISE, SLUG!

DON'T WORRY...  
I GOT A  
SILENCER ON IT!



CLIP!!  
STEP ON  
IT!

OKAY  
COACH...



"SILENCER"?? ... I  
GUESS I'M JUST  
LOOKING FOR  
TROUBLE...



THE GAME IS ON!  
THE FIRST MAN UP FOR  
TILTON STRIKES OUT....

STRIKE  
THREE!



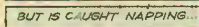
THE SECOND MAN WALKS..



THE NEXT MAN UP SMASHES  
OUT A LONG, HIGH ONE...



BUT IS CAUGHT NAPPING...



CLIP PLAYING DEEP  
CENTER, LEAPS HIGH AND  
SNARES IT FOR THE THIRD  
OUT....



IT'S A  
HIT!



YA KNOW, SLUG.. I'LL  
HAFTA "WING" THAT GUY IF  
HE KEEPS HITTIN' LIKE  
THAT!... I'M GONNA GET  
WHERE I CAN PICK THE  
TILTON GUYS OFF....



IN THE SIXTH INNING THE  
SCORE IS 0 TO 0... 2 ARE OUT  
AND CLIP IS AT BAT... HERE  
IS THE PITCH....



...HE LACES OUT A DOUBLE...



...THE NEXT CLIFFSIDE MAN  
UP HAS TWO STRIKES ON HIM..



BEAN, THE TILTON ACE,  
STARTS HIS WIND-UP...



...AND THE CLIFFSIDE MAN  
GOES DOWN SWINGING... THE  
WINNING RUN LEFT ON  
SECOND BASE....



...AT THE SAME TIME SLUG  
IS PERCHED IN A TREE JUST  
PAST CENTER FIELD....



I HOPE I'M AS GOOD WITH  
THIS ROD AS I THINK I AM...  
I ONLY WANTA "PINK" HIM..  
AN' NOT BAD...



..BEAN LETS OUT A YELL  
AND FALLS !!



STAND BACK...  
GIVE HIM  
AIR !

H-H HE WAS  
SHOT!



C'MON...  
LET'S  
SCRAM,  
SLUG!

NIX!! THIS WAY  
WE WON'T BE  
SUSPECTED...

HMM



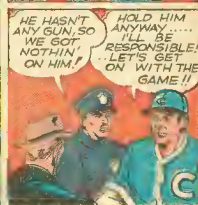
ARREST  
THAT MAN,  
OFFICER...AND  
SEARCH HIM  
FOR A  
GUN!

SURE.. GO  
AHEAD... I  
AIN'T DONE  
NOTHIN'!

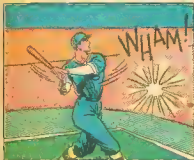


HE HASN'T  
ANY GUN, SO  
WE GOT  
NOTHIN'  
ON HIM!

HOLD HIM  
ANYWAY....  
I'LL BE  
RESPONSIBLE!  
...LET'S GET  
ON WITH THE  
GAME!!



IN THE EIGHTH, CLIP COMES TO BAT WITH TWO OUT AND SLAMS OUT A HOME RUN!

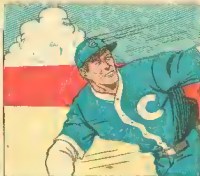


THE NEXT MAN UP IS THROWN OUT AT FIRST AND CLIFFSIDE LEADS, 1 TO 0...

TILTON IS AT BAT FOR THE LAST TIME... TWO ARE AWAY AND DICK ARNOLD IS SENT IN TO PINCH HIT...



HE SENDS THE BALL DEEP INTO CENTER...



CLIP RACES BACK... BACK!

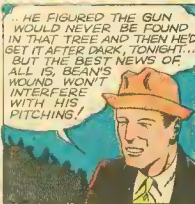
THE BALL FALLS INTO THE TREE WHERE SLUG HAD BEEN SITTING!



ANXIOUSLY, CLIP WAITS FOR THE BALL TO DROP...



IN ONE HAND CLIP CATCHES A GUN... IN THE OTHER, THE BALL... FOR THE THIRD OUT... AND CLIFFSIDE WINS... 1 TO 0...





# PHILPOT VEEP

IN THE  
EPISODE  
OF THE  
UNINVITED  
WEDDING GUEST

PHILPOT, I WISH  
YOU'D LET ME  
SOLVE A CASE  
ONCE IN AWHILE!

DO YOU,  
WALDO?

YES, I STUDIED  
YOUR METHODS AND  
I BELIEVE I'VE  
MASTERED THEM...

REALLY,  
WALDO?

THERE'S THE BELL!  
IF THIS IS A CLIENT,  
GIVE ME A CHANCE TO  
SOLVE THE PROBLEM!

RIGHTO

GOOD EVENING - I  
WOULD LIKE TO SEE  
MISTER PHILPOT VEEP.

CERTAINLY -  
I DO HOPE  
YOUR PROBLEM  
IS COMPLEX!

PHILPOT, THIS LADY  
HAS A PROBLEM  
FOR ME!

VERY WELL,  
MADAM--  
PLEASE  
STATE  
YOUR CASE

IT'S MY HUSBAND'S STRANGE  
BEHAVIOR, GENTLEMEN! IT  
HAS ME VERY WORRIED...

-- HE INSISTS ON ATTENDING  
WEDDINGS--HE RUSHES ALL  
OVER TOWN TO WEDDINGS--  
ANYBODY'S WEDDING!

WEDDINGS, EH? --HMMM--  
TELL US, MADAM, HOW  
IS YOUR HUSBAND'S  
FINANCIAL  
STANDING?

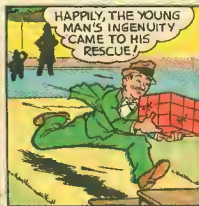
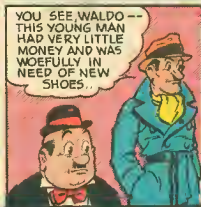
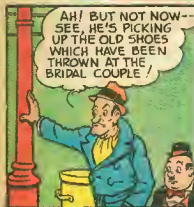
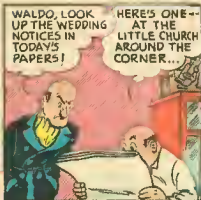
VERY POOR,  
SIR-- VERY  
POOR INDEED

AH! I HAVE IT SOLVED  
ALREADY, PHILPOT--  
LISTEN, THE LADY'S  
HUSBAND IS TOO POOR--

-- TO EVEN BUY FOOD--  
SO HE GOES TO WEDDINGS  
AND SWEEPS UP THE RICE  
WHICH IS THROWN-- THEN  
HE BRINGS IT HOME  
AND THEY HAVE  
RICE PUDDING--  
VERY SIMPLE!


BUT HE NEVER  
BRINGS ANY  
RICE HOME!

OH--  
NO  
RICE?




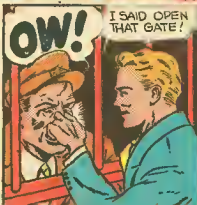
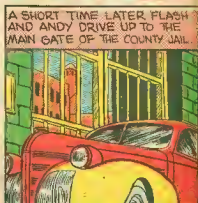
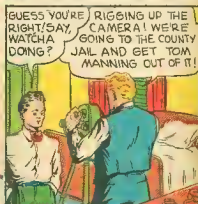
# Flash FULTON

NEWSREEL ACE  
by PAUL GUSTAVSON

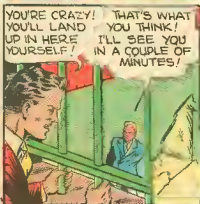
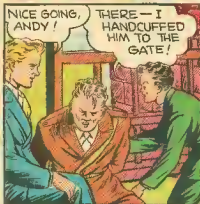


**TOM MANNING MYSTERIOUSLY DISAPPEARS**

THE DISAPPEARANCE OF TOM MANNING IS STILL A BAFFLING MYSTERY TO THE POLICE AS NO CLUES HAVE BEEN FOUND. IT IS SAID THAT THE YOUNG ASSISTANT DISTRICT ATTORNEY HAD BEEN CONDUCTING AN INVESTIGATION OF THE CONDITIONS IN THE COUNTY JAIL.





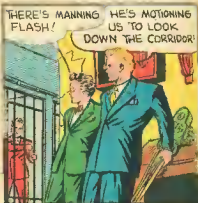


THIS OUGHT TO HOLD YOU!



THANKS FOR THE KEYS, PAL! GIVE ME THE CAMERA, ANDY!

☆ GULP ☆  
HERE!



THERE'S MANNING HE'S MOTIONING US TO LOOK DOWN THE CORRIDOR!

AS FLASH LOOKS AROUND THE CORNER, HE SEES SEVERAL MEN GROUPED AROUND A TABLE PLAYING CARDS.



WOW! WHAT A NEWSREEL THIS WOULD MAKE!

F-FLASH, LET'S GO HOME!



WHY THE CRAZY GOOF -- HE'S GOING RIGHT OUT IN FRONT WITH THAT CAMERA!



AIN'T THIS THE LIFE! THE FEDERAL MEN COULDN'T FIND US HERE IF THEY LOOKED ALL YEAR!

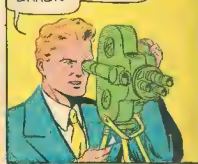


YOU SAID IT -- HEY, BOSS! ME EYES MUST BE GOING ON THE BLINK! THERE'S A GUY TAKIN' PICTURES OF US OVER THERE!



AS FLASH SHOOTS THE GUARDS AND INMATES PLAYING CARDS.

THAT'S RIGHT -- AND THEY'RE NOT BAD PICTURES EITHER!



A MOMENT LATER ... A BEDLAM BREAKS OUT AS THE MEN SCRAMBLE UP FROM THE TABLE



PULL THE MAIN CELL LOCK SWITCH AND OPEN EM UP! HURRY!!



QUICKLY, ANDY DIVES FOR THE LEVER WHICH OPENS THE CELLS!



TAKE THE FILMS AND RUN FOR THE CAR! WELL, CAMERA DO YOUR DUTY!



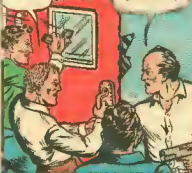
A SPLIT SECOND LATER...AND FLASH SENDS THE CAMERA CRASHING INTO THE THUGS.



I CAN USE THIS 'TOMMY-GUN' BOYS!



HE'S LOCKED US IN! BREAK TH GLASS!!



AS FLASH NEARS THE FRONT GATE BULLETS START WHIZZING PAST HIM!



INSTANTLY HE TURNS AND OPENS UP THE MACHINE GUN!



LOOK OUT! WE'RE SUNK! WITH THAT ASSISTANT D.A. OUT OF HERE THE FEDERAL MEN WILL BE HERE IN NO TIME!



AT THAT MOMENT, THE GUNNERS RELEASED BY ANDY CLOSE IN ON THE GANG OF GUNMEN!

YES—AND WE'LL SEE THAT YOU STAY HERE UNTIL THEY GET HERE TOO! NOW, DROP THOSE GUNS!



SEVERAL DAYS LATER....



WELL, FLASH, THIS CITY IS PRETTY WELL CLEANED UP NOW! THERE'LL BE NO MORE 'FIXING' AROUND HERE!! PUFF-PUFF!! SAY, MR. MANNING, I JUST GOT A PARKING TICKET! COULD YOU ---

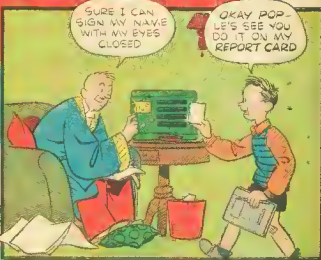
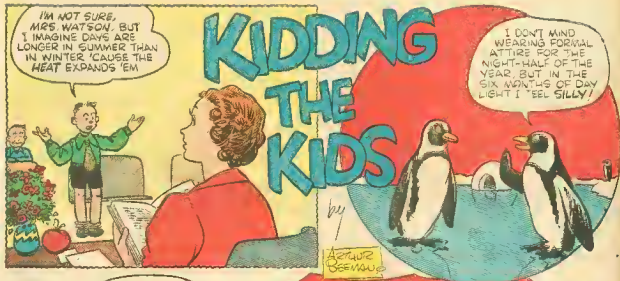


PARKING NEXT TO A FIRE HYDRANT, EH? \$10.00 FINE!!

GULP! B-BUT YOUR HONOR, I-I THOUGHT ---







Hugh Hazzard and his

# IRON MAN

FEATURING—  
BOZO THE ROBOT

BY WAYNE  
REID



FLASH!—AT THIS MOMENT, A  
GOVERNMENT AGENT IS  
SPEEDING THE SECRET ARMS  
PACT PAPERS TO THE WAR  
DEPARTMENT IN  
WASHINGTON—



AND IN THE HOME OF HUGH  
HAZZARD, THE COUNTRY'S #1  
CRIME BUSTER—

IF I DON'T MISS MY GUESS  
ONE OF THE WARRING  
NATIONS WILL TRY TO GET  
THOSE PAPERS—



NOTE  
THE TELERADIO IS  
ABLE TO PICK UP  
A PICTURE AT  
ANY DISTANCE,  
AND SHOULD A  
CONVERSATION BE GOING  
ON, THE VOICE IS  
SEPARATED FROM  
THE PICTURE BY  
MEANS OF A  
SUPER-SUPERICONSOCOPY,  
ENABLING HUGH TO  
HEAR AS WELL AS SEE  
WHAT IS GOING ON—

AT THE SAME TIME, IN THE  
HIDE-OUT OF THE DARMANIAN  
SPY, HEDR. GETZER—

YOU HEAR THAT??-- WE  
MUST GET THOSE PAPERS  
AT ANY COST--



—AND IF THAT AGENT IS  
SPEEDING TO WASHINGTON  
HE'LL TAKE THE SHORTEST  
ROUTE—  
TAFT  
HIGHWAY--



SO FAR I SEE  
NOTHING BUT THE  
HIGHWAY—



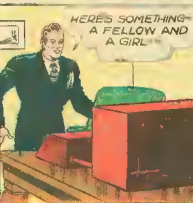
I KNOW THE ROAD HE  
WILL TAKE. AND I WANT  
YOU AND HERMAN TO  
BRING THE PAPERS AND  
THE AGENT  
BACK--  
ALIVE!



I'LL TRY AND PICK  
HIM UP ON THE TELE-  
RADIO—THAT WAY I  
CAN WATCH HIM--



HERES SOMETHING—  
A FELLOW AND  
A GIRL

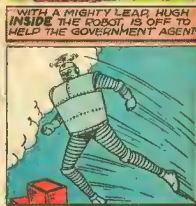
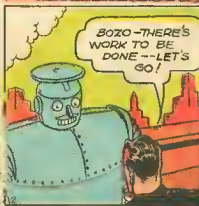




THE CAR SPEEDS ALONG THE ROAD---



SUDDENLY HIS CAR IS FORCED TO A STOP---

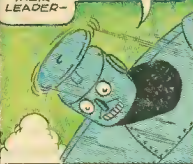




A FEW MINUTES LATER BOZO  
WATCHES THE SPY GANG DRIVE  
OFF WITH THE UNCONSCIOUS AGENT



I WON'T ATTACK THESE BIRDS  
--I'LL LET THEM LEAD ME TO  
THEIR  
LEADER--



KIDNAPPING A  
GOVERNMENT MAN--  
THIS MUST BE 'BIG'  
STUFF--

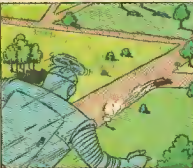


HERMAN--I FEEL  
LIKE WE ARE  
BEING FOLLOWED--  
Fritz--NO--  
ONE SAW  
THIS!

IT'S YOUR  
NERVES,  
Fritz--NO--  
ONE SAW  
US--



SUDDENLY THE CAR TURNS  
INTO A SIDE ROAD---



..AND COMES TO A STOP--



ALL RIGHT--  
GET OUT!--

STRAIGHT AHEAD--  
AND NO MORE TRICKS,  
MR. AGENT--



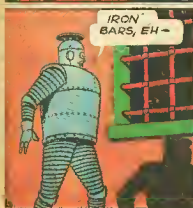
THEY'RE TAKING HIM IN  
THAT OLD HOUSE--I'LL LAND  
HERE AND WALK THE  
REST OF THE  
WAY--



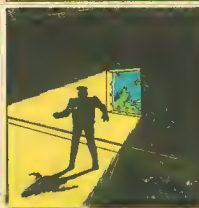
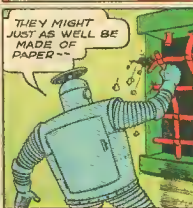
HMM--A  
DISMAL LOOKING  
PLACE--



IRON  
BARS, EH--

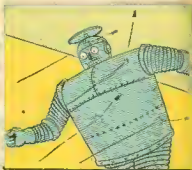
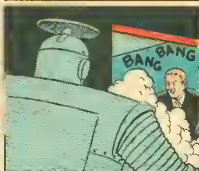


THEY MIGHT  
JUST AS WELL BE  
MADE OF  
PAPER--



THIS LOOKS  
LIKE IT MIGHT  
LEAD SOMEPLACE

SUDDENLY A GUARD SEES THE  
ROBOT AND FIRES AT IT---



BUT THE BULLETS HAVE NO  
EFFECT ON THE IRON MAN---



VOICES-- COMING  
FROM THAT ROOM--



THIS IS THE LAST KNIFE  
MR. AGENT-- AND **THIS** TIME  
I WON'T MISS--NOW GIVE  
ME THE INFORMATION I  
WANT!



NOPE, GETZER--  
THROW AND BE---



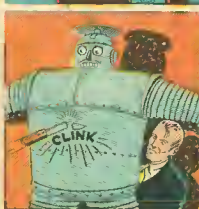
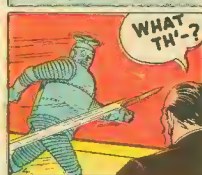
WHY--  
YOU---



THE KNIFE CUTS THE AIR  
STRAIGHT FOR THE G-MAN'S  
HEART---

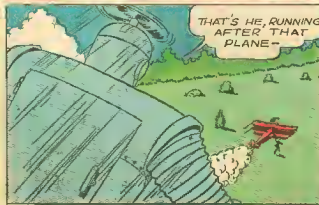
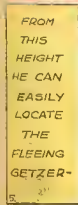
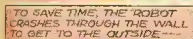
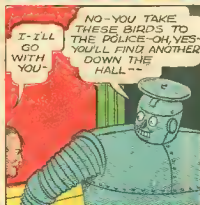
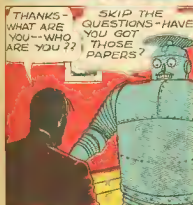
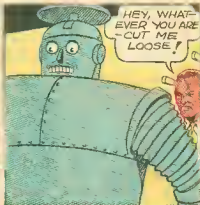


AND THE ROBOT RACES THE  
BLADE TO ITS TARGET---

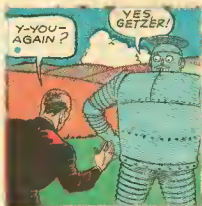


RUN, COMRADES--  
ESCAPE---



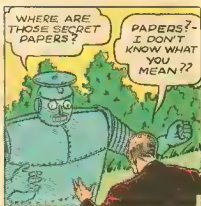






Y-YOU-  
AGAIN?

YES  
GETZER!



WHERE ARE  
THOSE SECRET  
PAPERS?

PAPERS?--  
I DON'T  
KNOW WHAT  
YOU  
MEAN??

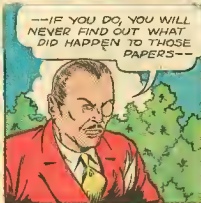


IF I CAN ONLY STALL  
HIM OFF FOR AWHILE  
LONGER

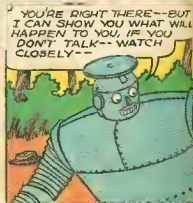


TALK FAST,  
GETZER--OR  
I'LL---

KILL ME?--  
NO YOU  
WON'T--



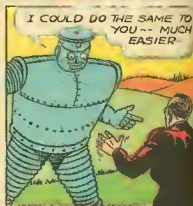
--IF YOU DO, YOU WILL  
NEVER FIND OUT WHAT  
DID HAPPEN TO THOSE  
PAPERS--



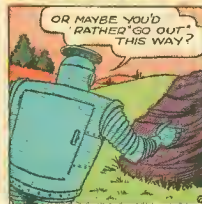
"YOU'RE RIGHT THERE--BUT  
I CAN SHOW YOU WHAT WILL  
HAPPEN TO YOU, IF YOU  
DON'T TALK-- WATCH  
CLOSELY--



SNAP



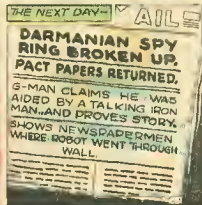
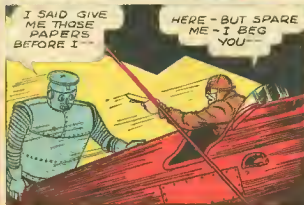
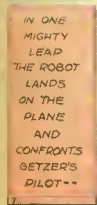
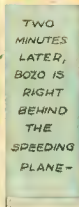
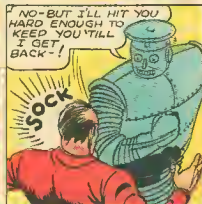
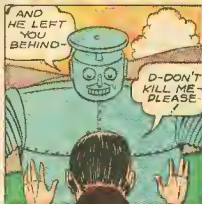
I COULD DO THE SAME TO  
YOU -- MUCH  
EASIER



OR MAYBE YOU'D  
RATHER GO OUT  
THIS WAY?



AS THOUGH IT WERE A BALL,  
THE ROBOT THROWS THE BIG  
ROCK HIGH IN THE AIR--



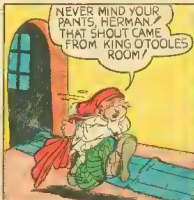
# Archie OTOOLE

By Bud Thomas

IT WAS THE NIGHT AFTER NEW YEAR'S AND NOT A SOUL WAS STIRRING... NOT EVEN HERMAN THE VERMIN!



SUDDENLY THE SILENT CORRIDORS RESOUND WITH A LOUD CRY!



GOOD EVENING, FELLERS! HOLD UP!



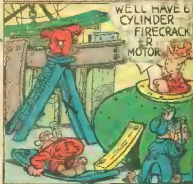
NO BOYS, I'VE JUST COMPLETED MY PLANS FOR A ROCKET SHIP!



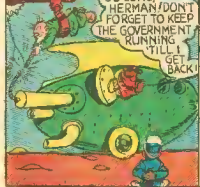
WHAT'LL WE DO?



SO THE ROCKET SHIP IS BUILT



SO LONG, HERMAN! DON'T FORGET TO KEEP THE GOVERNMENT RUNNING 'TILL I GET BACK!





WHEE! GG-GOSH I FORGOT  
TO FIGURE OUT A WAY  
TO STOP THIS !!



WHEW! THAT WAS  
SOME LANDING!  
WONDER WHAT PLANET  
THIS IS-PROBABLY  
VENUS--



AS ARCHIE WANDERS ABOUT,  
NATIVES PEER FROM CRATERS.



HEY MAZIE, LOOK  
WHAT JUST  
LANDED IN  
THAT VALLEY!

WHAT A  
FIGURE! A  
RED HEAD-  
WOW!!!



HYA BABY  
WHERE'S  
YOUR  
HUSBAND,  
LADY? I'M--

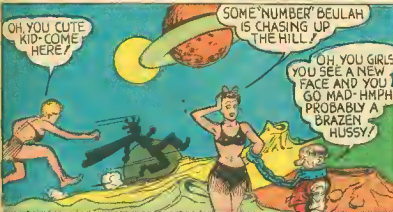
HUSBAND? OH I  
FED HIM TO THE  
LIONS A WEEK  
AGO!



OH, YOU CUTE  
KID-COME  
HERE!

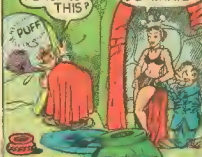
SOME 'NUMBER' BEULAH  
IS CHASING UP  
THE HILL!

OH YOU GIRLS!  
YOU SEE A NEW  
FACE AND YOU  
GO MAD-HMPH-  
PROBABLY A  
BRAZEN  
HUSSY!

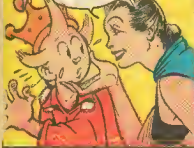


SAFE AT LAST!  
GOSH, WHAT  
KIND OF A  
PLACE IS  
THIS?

THIS IS THE  
PLANET VENUS  
AND WE WOMEN  
DOMINATE!



I'M  
KING  
OTOOLE-  
SAY I COULD USE AN-  
OTHER HUSBAND! I'M  
QUEEN  
DEFROSTA-



AND I'M THE  
FASTEST RUNNER  
IN PYROMANIA!

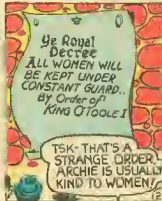


BACK HOME,  
ONCE MORE!



Ye Royal  
Decree  
ALL WOMEN WILL  
BE KEPT UNDER  
CONSTANT GUARD..  
by Order of  
King OTOOLE I

TSK- THAT'S A  
STRANGE ORDER.  
ARCHIE IS USUALLY  
KIND TO WOMEN!



# CAPTAIN COOK

## OF SCOTLAND YARD

### "THE BAT MYSTERY"

FOR MONTHS A REIGN OF TERROR HAS BEEN FELT OVER A COUNTRYSIDE NEAR LONDON. A GIANT BAT HAS BEEN SEEN SWOOPING LOW OVER ROOFTOPS

IN EACH CASE A HOME IS ROBBED SHORTLY AFTER THE BAT SWOOPS OVER IT!!



THEN ONE DARK NIGHT THE BAT FLIES OVER GRAYSTONE MANOR, THE WEALTHIEST HOME IN THE COUNTRYSIDE...



H-HELLO...! SCOTLAND YARD? I'VE JUST SEEN THE BAT! YOU MUST HELP ME!



ONE HOUR LATER, CAPTAIN COOK AND THE CHIEF OF SCOTLAND YARD APPEAR AT GRAYSTONE MANOR...

I SAW IT, GENTLEMEN!... THE BAT FLEW OVER THIS HOUSE!!



THAT'S MY SON'S VOICE!



HE'S GONE! LOOK! HERE'S A NOTE!



*you want your returned alive follow this map at midnight tomorrow at the end of the line*  
 GRAYSTONE MANOR  
 10.000  
 THE BAT

LOOK-HE'S FAINTED... YOU STAY HERE WITH HIM WHILE I GET SOME WATER, CHIEF!!



I'LL BE RIGHT BACK...



COOK QUICKLY RECOVERS FROM THE BLOW, TO FIND THE CHIEF AND THE MAN WHO HAD FAINTED STANDING OVER HIM...

I WENT TO GET YOU A GLASS OF WATER, BUT SOMEONE STRUCK ME!



IT MUST HAVE BEEN MY SON'S KIDNAPER THE BAT!



YOU MUST STAY HERE TONIGHT. I HAVE A FEELING I WON'T BE SAFE IF YOU GO BACK TO LONDON!

DON'T WORRY-- YOU'LL BE SAFE ENOUGH!

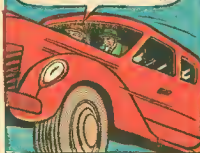


IF WE STAYED THERE TONIGHT EITHER OF US WOULD LIVE TO SEE THE DAWN, COOK!

YOU'RE PROBABLY RIGHT!



I'M GOING TO SOLVE THIS CASE, CHIEF-- I THINK THE BAT IS A HUMAN MADMAN!!

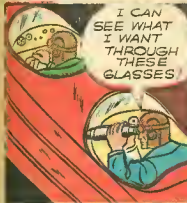


THE FOLLOWING DAY COOK TAKES A MYSTERIOUS PLANE RIDE...

FLY AT 5000 FEET-- I DON'T WANT THE PLANE TO BE TOO NOTICEABLE FROM BELOW--



I CAN SEE WHAT I WANT THROUGH THESE GLASSES



FLY OVER THAT CLUMP OF TREES-- OH-OH-- SOMEONE'S SHINING A GLARING LIGHT AT US!!



OUR MOTOR'S GONE HAYWIRE -- WHY-- IT'S ON FIRE!



MAYBE I CAN PUT IT OUT WITH A POWER DIVE!



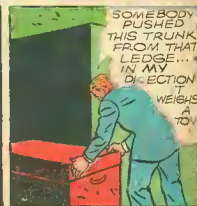
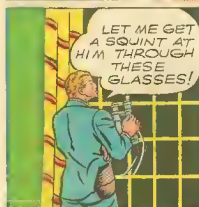
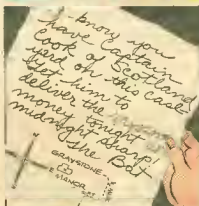
THE PILOT LOSES CONTROL. COOK JUMPS WITH A PARACHUTE, THEN THE PLANE CRASHES TO EARTH!



I THINK THIS WAS CAUSED BY THE BAT!







MIDNIGHT COMES--COOK PREPARES TO DELIVER THE RANSOM MONEY...

YOUR CHIEF RECEIVED AN IMPORTANT PHONE CALL AND LEFT FOR SCOTLAND YARD TWENTY MINUTES AGO!



BE VERY CAREFUL TO FOLLOW THIS MAP TO DEAD MAN'S COVE--THEN TURN THIS MONEY OVER TO THE KIDNAPER!!



AFTER A HALF HOUR'S WALK COOK NEARS DEAD MAN'S COVE...

LET'S SEE--IT SAYS TO WALK 50 YARDS DIRECTLY NORTH!



THIS MUST BE DEAD MAN'S COVE---



THAT'S QUEER! I EXPECTED TO MEET THE BAT HERE!



DROP THAT MONEY!



ALL RIGHT, MR GRAYSTONE. YOU CHEAP CHISELER. I KNOW YOUR GAME!



THE MINUTE YOU FEARED I'D LEARNED THE TRUTH, ONE OF YOUR SERVANTS TRIED TO CRACK MY SKULL!



DURING THAT PLANE RIDE TODAY I SPOTTED A HANGAR AND LANDING FIELD BEHIND YOUR HOUSE...



PRETTY NEAT THE WAY YOUR "KIDNAPED" SON FLEW A PLANE WITH THAT SHEET OF CLOTH BEHIND IT ON WHICH YOUR SERVANT PROJECTED A FIGURE OF A BAT FROM THAT INFRA-RAY MACHINE IN YOUR LABORATORY.



YOU HAD YOUR SON "KIDNAPED" TO MAKE YOU LOOK LIKE A BAT VICTIM--WHILE YOU TERRORIZED THE COUNTRY FOLK HERE-- THEN YOU COULD BUY UP THEIR LANDS FOR WHAT YOU WANTED TO PAY-- THE JIG IS UP--YOU'RE UNDER ARREST!!



# ABDUL THE ARAB

THE  
MILITARY  
HEAD OF  
THE  
DISTRICT  
HAS  
CALLED  
IN ABDUL

ABDUL,  
I'M GLAD  
YOU  
COULD  
COME!

I AM AT  
YOUR SERVICE,  
CAPTAIN RIGGS...

WHAT  
IS THE  
TROUBLE,  
SIR?

THE RENEGADE  
ARAB BANDS  
FROM THE HILLS  
ARE CLOSING  
IN ON US..

...THEY THREATEN TO WIPE  
US OUT IF WE DO NOT  
VACATE THE FORT  
IMMEDIATELY....

HOW  
DO YOU  
KNOW  
THIS?

THIS NOTE!—IT  
WAS FOUND ON THE  
BODY OF ONE OF  
MY MEN... HE WAS  
MUTILATED BEYOND  
RECOGNITION...

*Captain— you an your  
men leave this <sup>action</sup>  
for good or you all  
suffer same fate!*

AREN'T YOU EQUIPPED  
TO FIGHT THEM TO A  
FINISH? THEIR OWN  
AMMUNITION SUPPLY CAN  
NOT BE SO BIG!

THAT'S JUST IT!—THEIR  
SUPPLIES SEEM TO BE  
INEXHAUSTABLE... AND  
IT'S SUCH A MYSTERY  
TO ME!

MY MEN REPORT THAT  
NO SUPPLIES HAVE GONE  
INTO THE HILLS FOR  
WEEKS...

ABDUL, I'M STAYING!!  
EVEN THOUGH IT DOES  
MEAN DEATH!

CAN  
YOU  
HELP  
US?

I'LL DO ALL  
I CAN, SIR!



OUTSIDE, ABDUL RELATES THE STORY TO HIS ALWAYS FAITHFUL SERVANT, HASSAN....

SO, THEY MUST HAVE VAST SUPPLIES STORED IN THE HILLS...



...AND TO BEAT THEM, WE MUST GET WITHIN THEIR RANKS AND DESTROY THAT RESERVE!



HOW! - IT IS DEATH TO TRY TO BREAK THROUGH THEIR LINES...

I HAVE A PLAN!



WE WILL GET A PLANE, AND TONIGHT WE WILL FLY OVER THE HILLS.



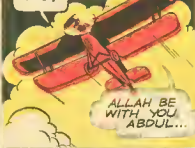
AND THAT NIGHT...

REMEMBER, HASSAN... YOU MUST GET THROUGH THEIR LINES AT ANY COST!

YES, ABDUL...



WE ARE OVER THE HILLS, HASSAN.. I'M LEAVING YOU!



ALLAH BE WITH YOU, ABDUL...



SLOWLY ABDUL GUIDES THE CHUTE TO THE GROUND...

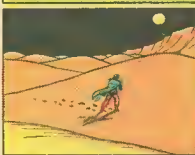
SO FAR SO GOOD !!



MEANWHILE HASSAN HAS LANDED... HE QUIETLY CREEPS UP ON AN OUTPOST SENTRY...

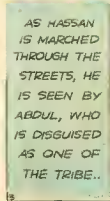
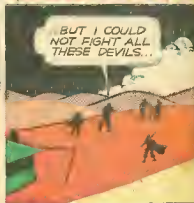
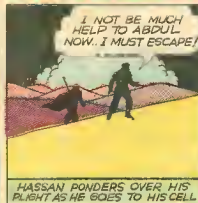
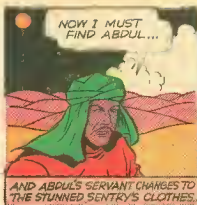


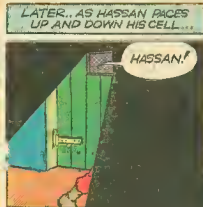
BECAUSE IT MIGHT BE FOUND AND AROUSE SUSPICION, ABDUL BURIES THE PARACHUTE AND STARTS FOR THE TRIBE'S VILLAGE...



I HOPE YOUR CLOTHES FIT ME, DOG!







# SPORTRAITS

## Leo "Lippy" DUROCHER

MANAGER OF  
THE BROOKLYN  
DODGERS AND  
PROBABLY BASE-  
BALLS MOST  
COLORFUL  
PLAYER!

NOW, I'LL GO OUT  
THERE AND  
SHOW YOU HOW  
TO PLAY!



DUROCHER WAS ONLY 33 YEARS  
OLD WHEN HE BECAME  
MANAGER OF THE  
DODGERS!

HERE'S MY FINE  
IN ADVANCE...  
I'M GONNA ARGUE  
WITH AN  
UMPIRE!

LAST SEASON  
WAS A VERY  
FINE SEASON  
FOR LEO... HE  
WAS FINED A  
TOTAL OF  
\$125 FOR SASSING  
UMPIRES...



G-GOSH! WHAT WAS  
THAT NOISE? DID  
I REALLY HIT  
IT?



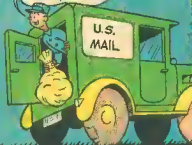
UNTIL 1939,  
LEO WAS  
DUBBED "THE  
ALL-AMERICAN  
OUT". BUT AS  
THE BROOKLYN LEADER  
HE SUDDENLY FOUND  
HIS BATTING EYE AND  
CAME TO BE RESPECTED  
AT THE PLATE!

-GILL  
FOX-

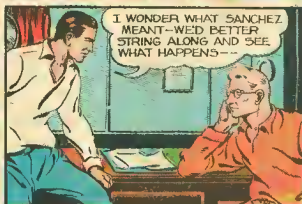
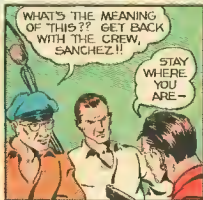
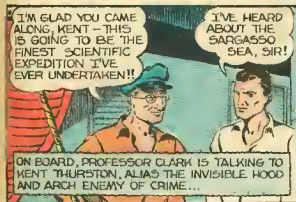
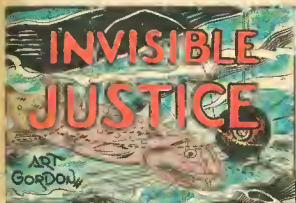
EACH DAY  
DUROCHER  
GETS  
DOZENS OF  
MAILED  
REQUESTS FOR  
HIS AUTOGRAPH!

QUICK...  
GIVE  
IT TO  
ME, AND  
GET  
THAT TRUCK  
OFF THE  
FIELD!

HERE'S YOUR  
DAILY FAN  
MAIL, LIPPY!







LATER  
AS THE  
SHIP  
ENTERS  
THE  
SARGASSO  
SEA...

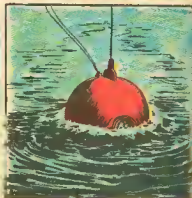
OKAY, MEN—HERE'S THE  
SPOT!! PUT ON YOUR  
DIVING SUITS—WE'RE  
GOING DOWN!!

LET'S GO, YOU SWABS—  
YOU'RE GOIN' TO  
GET TH' SURPRISE  
O' YOUR LIVES  
DOWN THERE!!

MEANWHILE, ALONE IN HIS  
CABIN, THURSTON DONS HIS  
HOOD WHICH IS COVERED WITH  
A SECRET CHEMICAL THAT  
MAKES ITS WEARER INVISIBLE...

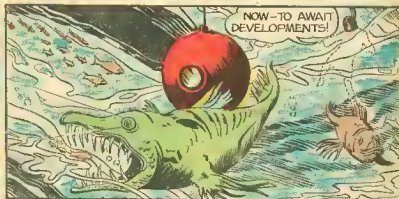
AS THE INVISIBLE HOOD COMES  
ON DECK...

OH-OH—THERE  
THEY GO!!  
GOOD LUCK,  
BOYS!!



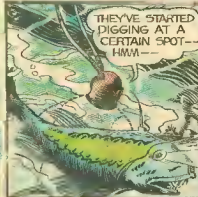
I'LL JUST BORROW  
A HELMET  
AND FOLLOW  
THE BELL—

AT THE AIR PUMP THE CREW  
ARE BUSILY WORKING...



NOW—TO AWAIT  
DEVELOPMENTS!

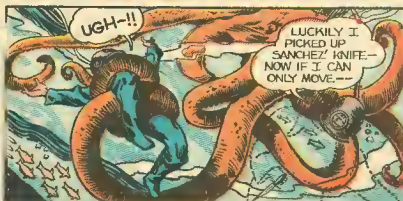
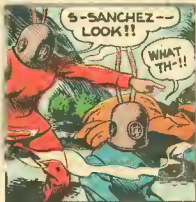
USING AN AIR-LOCK, THE DIVERS  
EMERGE FROM THE BELL AND  
FOLLOW SANCHEZ...



THEY'VE STARTED  
DIGGING AT A  
CERTAIN SPOT—  
HMM—



THEY'VE  
FOUND IT!!  
GREAT SCOTT—  
IT'S AN  
IRON BOX—





WHEW--!!  
THAT DID IT--  
IT'S  
DEAD!!



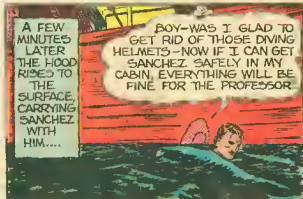
HE'S 'OUT' COMPLETELY--  
WHILE HE'S COMING  
TO, I'LL TAKE  
CARE OF THE  
TREASURE!



THERE!! NOW THE TREASURE  
IS SAFE BEHIND THIS ROCK  
AND NO ONE BUT MYSELF  
KNOWS WHERE IT'S HIDDEN!  
I'LL COME BACK FOR  
IT LATER!!

THE HOOD HACKS AT THE  
CREATURE UNTIL ITS TENACLES  
LOOSEN...

AS THE MONSTER FALLS DEAD,  
THE INVISIBLE HOOD FREES  
SANCHEZ...



A FEW  
MINUTES  
LATER  
THE HOOD  
RISES TO  
THE  
SURFACE,  
CARRYING  
SANCHEZ  
WITH  
HIM....

BOY--WAS I GLAD TO  
GET RID OF THOSE DIVING  
HELMETS--NOW IF I CAN GET  
SANCHEZ SAFELY IN MY  
CABIN, EVERYTHING WILL BE  
FINE FOR THE PROFESSOR



WELL--I MADE IT! THE PROFESSOR  
WILL BE MIGHTY GLAD  
TO HEAR HE CAN  
HAVE HIS SHIP BACK!!

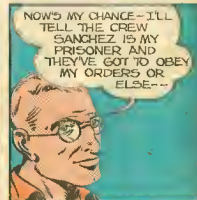


HMM--NOW I'LL  
SEE WHAT THE  
CREW'S DOING!!  
THEN I'LL CALL  
ON PROFESSOR  
CLARK!!

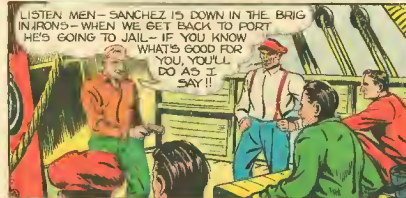


I HAVEN'T SEEN KENT  
ALL DAY--I WONDER  
WHERE...GREAT  
GUNS!!  
THERE'S  
SANCHEZ!!

AFTER THE HOOD LEAVES,  
PROFESSOR CLARK ENTERS  
THURSTON'S CABIN...



NOW'S MY CHANCE--I'LL  
TELL THE CREW  
SANCHEZ IS MY  
PRISONER AND  
THEY'VE GOT TO OBEY  
MY ORDERS OR  
ELSE--



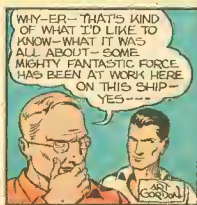
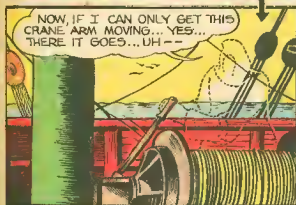
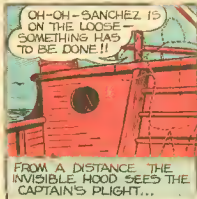
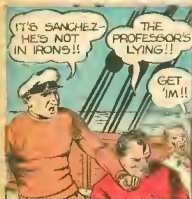
LISTEN MEN--SANCHEZ IS DOWN IN THE BRIG  
IN IRONS--WHEN WE GET BACK TO PORT  
HE'S GOING TO JAIL--IF YOU KNOW  
WHAT'S GOOD FOR  
YOU, YOU'LL  
DO AS I  
SAY!!



DON'T BELIEVE HIM, MEN--  
HERE I AM!!! NOW,  
PROFESSOR--PUT UP  
THAT GUN!!

SUDDENLY SANCHEZ APPEARS  
IN THE DOORWAY...





# THE SEA BAT

By Robert M. Hyatt

From his single eye, Perry Scott looked out into a murky world and wondered, with a small shudder, if the same fate would overtake him that had snatched Johnson, Grimm and Lopez into eternity.

The greenish light slowly turned to deep violet, then black. Perry snapped on his searchlight. Its powerful beam cut through fifty fathoms of inky water, alive with strange sea creatures. Was it one of these—some terrible sea monster—that had taken the lives of three divers in a week?

The air intake whistled as the pumps forced their supply of life-giving oxygen into the heavy suit. It was bitter cold at this depth. How far down yet must he go to reach the wreck of the *Braden*? Would he find the bodies of the three missing men? The \$50,000 worth of pearls in the strongroom?

A soft far told Perry he was on the bottom. The thousand pounds of lead at his feet made it impossible to walk, but the crane man on the deck far above could swing him in a hundred-foot arc.

"Ahead—easy," Perry ordered. It didn't do to be shifted too fast; you might crash into something.

Perry's light picked out the bulky lines of the *Braden* nearby and he ordered the change in direction. Five feet from the schooner's forecastle he said, "Hold it," into the transmitter. He worked the toggles of his mandibles—giant cutters that were manipulated by squeezing controls from within.

"Ahead—take it slow."

One side of the forecastle was blown out, evidence that there had been an explosion aboard the schooner. Lattimer, the crane man, lifted him into the shattered cabin. A huge rent went down the hull; it was ten feet wide. Perry was lowered gingerly. A fouled line meant death. And, too, there was something down here that murdered men. . . .

Perry gave his instructions, was inched farther into the hull. The beam of his light cut a roving finger through the murk. Farther in. He could make out the steel bulkhead behind which was located the strongroom—and \$50,000 worth of pearls. Twenty minutes with a torch—

"Lattimer! Lattimer!" Perry screamed into the phone. Then the great black shape was upon him. It had come rushing at him out of the darkness—massive head with devilish green eyes spaced twenty inches apart; a body as big as a power launch.

"Lattimer—up!" Perry shrieked as the monster engulfed him in its mighty folds. The impact knocked him down. Great flipper-like wings slammed against him. Out of the single eye of his helmet he glimpsed an enormous mouth.

"Perry!" came the urgent voice of Lattimer. "What's up? Been ringing you—" The words suddenly died. Perry was bowled over. The phone had gone dead. The steady throb of the air pumps had ceased. That meant his line had been cut. Cut! He jerked the hand signal cable. Fouled!

The monster was mauling him, its four-foot jaws clamping down over his copper helmet. If its

enormous teeth happened to find a joint in the suit. . . .

"Lattimer!" Perry choked. The air was getting foul in his suit. Oxygen doesn't last in a dead area. He carried no emergency tank. His searchlight was out. It was pitch dark. His lungs were bursting.

Sparks shot before his eyes, and the dull roaring in his head ended in a violent explosion. Perry came to his senses on the after-deck of the boat. He was breathing blessed air.

"Boy!" said Lattimer, "that was a close one! Just got you up in time—you were out. Couldn't haul you from that depth too fast."

Perry forced a wry grin. "I'd rather have the bends than be in the clutches of—that!"

"What happened, son?"

Perry gave the crew a brief account of his adventure.

"Manta," said Olivas, the Mexican tender.

"Sea bat," Sanderson supplied. "Dirty customers. It got the other three."

"Well," Lattimer said, "that ends our little salvage party. No use tryin' to beat a manta."

Hackett, the other diver, shrugged his shoulders. "You took the words right outa my mouth, Lat," he said with finality.

They were ready to sail by three o'clock. Before they got under way, a yacht hove to a hundred yards away and a small boat put off.

A tow-headed youngster, tanned a deep russet by the Tahitian sun, climbed the ladder and grinned a greeting to Perry Scott.

"I'm Jimmy Christian," he said. "Heard you were working on the *Braden*. Suspected you'd have trouble."

"Yeah," Perry replied "Manta trouble."

Jimmy nodded. "They're bad in these waters. Kill a lot of divers. Well—I've got a proposition. Invented a device I'd like to try against the manta. Brought it along with me."

"You mean," said Perry, "you want a try at the wreck?"

"Sure," the tow-headed youth said. "If you say the word, I'll have my gear brought aboard."

"Go right ahead—but I think you're nuts!"

The gear covered much of the deck. Two strange looking diving suits; a huge steel mesh dome-like contraption. None of it, Perry thought, looked very formidable — not against a giant manta. He said so.

Jimmy grinned. "Maybe not. But I'll guarantee that nothing will swim very near it. . . . Like to go down with me?"

Young Scott was dubious, but the eyes of the crew were upon him. Hackett was grinning slyly.

"Okay," he said. "I'll get into my suit."

"Won't work," Jimmy told him. "Not insulated. I've got an extra for you. Take a look at it."

It looked no heavier than a coverall outfit; less substantial.

"New type of material I've developed," Jimmy explained. "Pressure from within does the trick."

Perry donned the suit feeling something like a fool. Then the copper helmet was screwed over his head. The new suit felt light, allowing freedom for the movement of both arms and legs. The pressure started coming in, filling the strange suit out until Perry knew he must resemble a giant roly-poly. Jimmy stepped into the diving bell through one of the several apertures in its wire sides, and Perry followed. Soon they were being lowered into the greenish depths.

Perry had several moments of regret for his hasty act. He could see Christian three feet away and wondered if they weren't both committing suicide.

"Comfortable?" Jimmy asked over the two-way phone.

"Yeah," Perry replied. "Say, these suits are heated, aren't they?" He felt no cold.

"Electrically," Jimmy told him.

Their weighted feet touched the bottom and Lattimer's voice came over the ship's phone: "Thirty-four fathoms. All well?"

Perry replied, giving instruc-

"Look," Jimmy said.

Several deep sea creatures hovered near the mesh dome. One was a twelve-foot shark. He was turning over for the strike.

"Quick!" shouted Perry. "That's a man-eater!"

"Watch!" Jimmy pressed a button in his hand. The shark leaped as if jerked by a cable. With a tremendous lunge he rose upward, then fell back, dead as the manta. The other creatures floated, belly up, nearby.

"My gosh!" cried Perry. "What do you do?"



tions for the crane's movements, and soon they were being eased into the hull of the wrecked *Braden*. A chill of fear shot up Perry's spine. What would happen? He didn't have to wait long. The great shape rushed out at them, but something checked his headlong dash ten feet from the bell. Their lights played over him, a monster of three thousand pounds. They saw him quiver convulsively. He flopped over, floundered in a violent shudder and sank.

"Dead as a mackerel!" cried Jimmy exultantly into his transmitter.

"Hey!" said Perry. "I don't get it."

"They got a hot bath of electrified water," Jimmy told him. "That's what this bell's for—electro-cutting mantas and things. Works all right, eh?"

"Boy, you've got something!" Perry marveled. "Shocked 'em to death! Well, now we're down here, we might as well get to work on that bulkhead—there's fifty grand in pearls inside. . . . I'll ring Lattimer to send down the torch."

Read **CHIEF JOHN'S LEGACY** in the June issue of **SMASH COMICS**—on sale April 19th.

# Interesting People

**A NEW TWIST!**

**CYCLING  
WITH STILTS!  
ITS  
CREATOR  
COLLECTS  
\$ 25  
PER  
DAY!**



**Carl  
Strauss**

**STILT WALKING  
SIGNMEN BECAME  
SO COMMON THAT  
THE GAME WAS  
RUINED... BUT CARL  
STRAUSS OF BERLIN,  
GERMANY, HAS  
GIVEN IT NEW  
LIFE WITH HIS  
NOVEL TRICYCLE...**



DOUBLE  
OR  
NOTHING

# JOHN LAW

Scientective

ONE BY ONE, A GROUP OF 13 WEALTHY MEN HAVE BEEN MENACED WITH DEATH, RUIN, OR DISGRACE BY A MYSTERIOUS ENEMY... "THE AVENGER."

JOHN LAW, ...BRILLIANT CRIMINOLOGIST, LAWYER & SCIENTIST, HAS FOILED THE AVENGER SEVEN TIMES.

EVERYONE, EXCEPT LAW, IS SURE THAT ALBERT LEWIS, ONE OF THE GROUP OF 13, IS THE AVENGER!

AS THE STORY UNFOLDS, THE AVENGER'S LATEST ATTEMPT SEEMS TO HAVE MISSED FIRE.

BY  
ALAN  
FRANK  
CUNNINGHAM

GATES, THE MURDER OF THIS POOR FELLOW ENDED YOUR DANGER, IF I KNOW THE AVENGER!

WHAT MAKES YOU THINK SO, LAW?

IN THE OFFICE OF ROGER GATES.

Daily Clarion

MISTAKEN IDENTITY  
EXPLAINS MYSTERY  
SLAYING OF CLERK

SMITH MISTAKEN  
FOR MURDERER  
ROGER GATES

VICTIM GATES

THE AVENGER'S WACKY MIND WORKS THAT WAY. HE'S KILLED SOMEBODY, AND THAT'LL SATISFY HIM FOR A TIME!

NOW HE'LL MOVE AGAINST HIS NEXT VICTIM!

I ONLY HOPE YOU'RE RIGHT

LAW, ... CAN I BRING SUIT AGAINST LEWIS FOR THE DAMAGE HE'S DONE ME?

OF COURSE YOU CAN!

HOW ABOUT HANDLING THE CASE FOR ME?

I SUPPOSE I CAN, STILL THE WHOLE BUSINESS WORRIES ME!

I GET BURNED UP EVERY TIME I SEE THAT PICTURE OF THE SCOUNDREL!

LEWIS, EH? AND WHO ARE THE OTHERS IN THE GROUP?

ROWAN, THE INVENTOR, MR CARTER, JUNE'S FATHER, AND MYSELF. TAKEN MANY YEARS AGO.

D'YOU MIND IF I TAKE A CLOSER LOOK AT IT?

LAW'S INTEREST IS FOCUSED ON A PHOTOGRAPH IN GATES' OFFICE

H'M...ON SECOND THOUGHT  
GATES, I'LL HAVE TO THINK ABOUT  
TAKING YOUR CASE AGAINST  
LEWIS...

BUT, WHY?

I'LL HAVE TO TELL YOU THAT  
LATER,...AND ....CAN I BORROW  
THAT PICTURE?

SURE! BUT  
I CAN'T IMAGINE  
WHAT FOR!

WHY JOHN ...THAT'S A PICTURE  
OF MR. LEWIS,...AND  
MY DAD TOO!

HOW QUAIN!  
YES, JUNE,  
AND WILL YOU  
GET A PHOTOGRAPH-  
ER TO COME RIGHT  
OVER?

BACK IN LAW'S LABORATORY-OFFICE

HERE ARE YOUR PICTURES,  
MR. LAW,...THEY'RE PRETTY  
GOOD FOR A RUSH  
ORDER!

FINE!

AND JUST FOUR HOURS LATER.....

THIS CHAP SHOULD BE  
ABLE TO DO WHAT  
I WANT!

MR. CAMPBELL  
ARTIST

ARMED WITH THE PRINTS,  
JOHN MAKES A VISIT.....

IS THIS  
OKAY, SIR?

FINE,...FINE!  
THIS PROVES  
I'M RIGHT!

AND.....A SHORT TIME LATER....

YES, GATES, YOU HEARD CORRECTLY  
NOT ONLY DO I REFUSE THE  
LEWIS CASE, BUT I'LL OPPOSE  
ANY MOVE BY YOU TO  
ENTER SUIT!

?

WHAT'S THE TROUBLE, LAW,  
...SOLD OUT TO THE OTHER  
SIDE?.....WELL, THERE ARE  
OTHER LAWYERS!

WHY JOHN?...WHAT CAN YOU  
BE THINKING OF?

I'M JUST  
BEGINNING TO  
SEE LIGHT!

WHAT?...JOHN LAW!...DID YOU  
RUN THIS AD?

THAT PERSONAL,  
TO THE AVENGER?

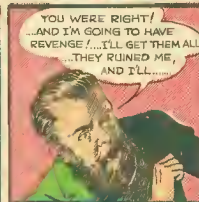
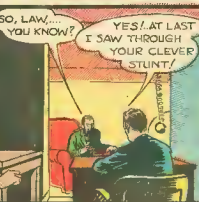
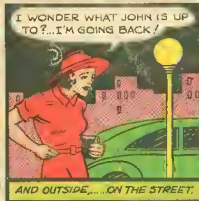
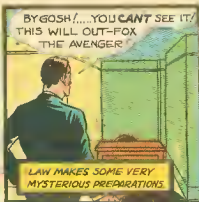
...YES!

PERSONALS 62 4P  
AVENGER....  
I must see you at  
once. Phone me and  
we'll arrange a meet-  
ing place. I pledge  
my word you will  
not be trapped.  
JOHN LAW.

HAH!...THIS SHOULD PROVE  
AMUSING!...I'LL PHONE LAW  
AND FIND OUT

THE NEXT DAY.

AND THE AVENGER SEES THE AD!





OH! AND JOHN IS UNARMED!

.....AS JUNE PREPARES TO ACT.....

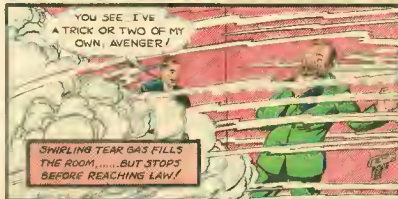


LAW'S FOOT REACHES FOR A BUTTON UNDER THE DESK.....



WH-WHAT?

A STRANGE HISSING STARTLES THE AVENGER!

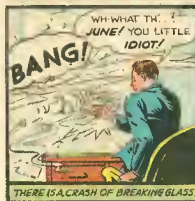


YOU SEE I'VE A TRICK OR TWO OF MY OWN, AVENGER!

SWIRLING TEAR GAS FILLS THE ROOM.....BUT STOPS BEFORE REACHING LAW!



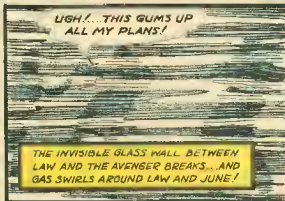
MEANWHILE,.....JUNE CLOSES HER EYES, AND FIRES BLINDLY.



WH-WHAT TH...? JUNE! YOU LITTLE IDIOT!

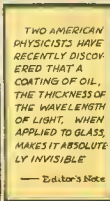
BANG!

THERE IS A CRASH OF BREAKING GLASS.



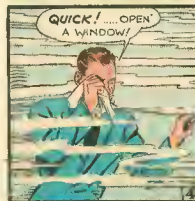
UGH!.....THIS GUMS UP ALL MY PLANS!

THE INVISIBLE GLASS WALL BETWEEN LAW AND THE AVENGER BREAKS...AND GAS SWIRLS AROUND LAW AND JUNE!



TWO AMERICAN PHYSICISTS HAVE RECENTLY DISCOVERED THAT A COATING OF OIL, THE THICKNESS OF THE WAVELENGTH OF LIGHT, WHEN APPLIED TO GLASS, MAKES IT ABSOLUTELY INVISIBLE

— Editor's Note



QUICK!.....OPEN A WINDOW!



WELL, THE AVENGER GOT AWAY.....

AND IT'S ALL MY FAULT...I-I'M SUCH A FOOL!

FIFTEEN MINUTES AFTERWARD.



FOOL NOTHING!... YOU SAVED ME FROM MAKING A TOUGH DECISION.... WHETHER OR NOT HIS PULLING A GUN JUSTIFIED ME IN BREAKING MY WORD AND GRABBING HIM!

TO THINK I DOUBTED YOU!



ROGER GATES VERSUS ALBERT LEWIS, CIVIL SUIT FOR DAMAGES!

YOUR HONOR  
I AM APPEARING  
FOR THE DEFENSE

THE NEXT DAY, ...IN COURT...

YOUR HONOR, ...THIS IS  
HIGHLY IRREGULAR! ...LAW  
WAS FORMERLY MY CLIENT'S  
ATTORNEY ...HE NOW  
IS APPEARING FOR  
LEWIS!

MR. LAW,  
IS THIS  
TRUE?

YOUR HONOR ...I APPEAR  
FOR LEWIS TO PREVENT A  
GRAVE MISCARRIAGE OF  
JUSTICE! ...FOR, YOU SEE,  
ALBERT LEWIS IS NOT  
THE AVENGER!

CAN YOU  
SUBSTANTIATE  
THIS?

ROGER GATES, THE DEFENDANT  
IS IN COURT, ...WILL  
THE COURT CALL  
HIM TO THE  
STAND?

I INTEND  
TO GET AT THE  
ROOT OF THIS, ...  
**ROGER  
GATES!!**

MR. GATES ...I HAVE HERE TWO  
PHOTOGRAPHS ...WHICH OF THESE  
IS ALBERT LEWIS?

WH-WHY,  
THIS IS  
AMAZING!

I BELIEVE **THIS**  
ONE IS LEWIS

YOU'RE  
**WRONG** ...THAT  
ONE IS **JAMES  
ROWAN!**

...OR RATHER, ...ROWAN WITH LEWIS'S WHISKERS PAINTED  
ON! ...YOU SEE, YOUR HONOR, I GREW SUSPICIOUS BECAUSE  
THE AVENGER **KNEW TOO MUCH SCIENCE** FOR A  
BUSINESS MAN! ...ROWAN, THE INVENTOR, HAD BEEN  
DEFFRAUDED MANY YEARS AGO BY THESE 13 MEN, ...OF  
WHOM GATES WAS ONE! ...IT SEEMED LOGICAL  
THAT THE AVENGER MIGHT  
BE **ROWAN** INSTEAD  
OF **LEWIS** ...

...SO I BORROWED AN OLD  
PHOTOGRAPH OF ROWAN AND  
LEWIS TOGETHER, AND HAD IT  
ENLARGED! ...AN ARTIST RE-  
TOUCHED IT, PAINTING LEWIS'S  
BEARD ON ROWAN'S FACE, ...  
AND YOU SEE THE  
RESULTS!

THIS DOES NOT  
CONSTITUTE PROOF,  
MR. LAW!

NO, YOUR  
HONOR, BUT  
THE AVENGER  
ADMITTED BEING  
ROWAN IN THE PRE-  
SENCE OF MY ASSISTANT  
MISS CARTER

**WHERE** IS ALBERT LEWIS, YOU  
ASK? ...IN THE SHADY NOOK  
INSANE ASYLUM, UNDER THE  
NAME OF JAMES ROWAN, WHO  
PUT HIM THERE AND THEN  
USURPED HIS PLACE  
IN SOCIETY!

IF THIS  
IS TRUE, I  
MUST DISMISS  
THIS  
CASE!

HANG IT ALL, LAW, ...I OWE YOU  
AN APOLOGY, ...YOU KEPT ME FROM  
DOING POOR LEWIS  
A GREAT WRONG!

FORGET  
IT, GATES!  
OUR NEXT JOB  
IS TO FREE  
LEWIS!

# WUN CLOO

THE EFFECTIVE DETECTIVE

ATTENTION PLEASE!  
WE INTERRUPT  
THIS BROADCAST  
TO WARN ALL  
LISTENERS THAT THE  
TING LING'S CIRCUS  
GORILLA MAN! ESCAPED  
TONIGHT,  
AND...

HE IS SAID TO  
BE HALF MAN  
AND HALF APE--  
AND THE  
AUTHORITIES ASK  
ALL WOMEN AND  
CHILDREN TO  
REMAIN INDOORS  
UNTIL HE IS  
CAPTURED...

I MUST  
DELIVER  
LAUNDRY TO  
MRS.  
SMALTZ

...FOR SOME  
UNKNOWN REASON,  
HE IS SAID TO  
HAVE A SPECIAL  
DISLIKE FOR  
CHINESE PEOPLE.  
SO ALL CHINESE  
CITIZENS ARE  
ASKED TO BE  
CAREFUL!

SO!

RADIO ANNOUNCEMENT  
CLOO'S  
NDRY

NOT AT ALL  
ENCOURAGING TO  
CHINESE  
DETECTIVE  
WUN CLOO!

BUT CIRCUS GORILLA  
MAN IS PROBABLY  
A HUNDRED  
MILES FROM  
HERE!

MRS.  
SMALTZ  
ASKED ME  
TO GET  
A CAN OF  
BLACK  
PAINT AND A  
BRUSH ON MY  
WAY OVER...

I WILL ADD THE  
PRICE OF THE  
PAINT AND  
BRUSH TO HER  
LAUNDRY  
BILL.

FEE-FIE-FOE-FAN,  
I GOT A CHINAMAN  
...EEEE!

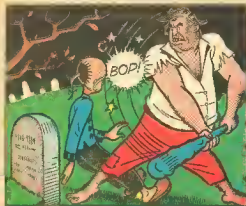
?

AH! IT'S THE  
GORILLA MAN!-I  
WILL NOT RESIST  
UNTIL I SEE  
WHERE HE IS  
TAKING ME!

HAPPINESS  
CEMETERY

WHAT?  
THE  
CEMETERY?

EEE! GOTTA GET  
FOOD NOW-SO I'LL  
PUT POOR  
MANS TO  
SLEEP!

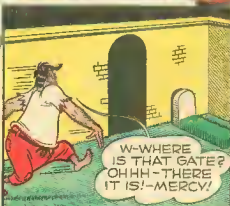


SLOWLY WUN CLOO  
REGAINS  
CONSCIOUSNESS...

OH-HI-HEAD FEEL  
LIKE TRIP THRU  
MEAT GRINDER-BUT  
NOW IS APE MAN'S

TURN TO BE  
ON RECEIVING  
END OF  
VIOLENCE!

I MUST HURRY BEFORE  
HE RETURNS-AH!-THIS  
BLACK PAINT I BOUGHT  
FOR MRS. SMALTZ IS  
COMING IN HANDY!



# WINGS WENDALL

by-  
VERNON  
HENKEL



HEADQUARTERS OF U.S. ARMY  
INTELLIGENCE...WASHINGTON, DC

YOU SENT  
FOR ME,  
SIR?

YES...I HAVE  
AN URGENT  
MISSION FOR  
YOU, WENDALL!



...WE NEED AN AGENT TO  
INVESTIGATE FOREIGN  
ACTIVITIES IN SOUTH  
AMERICA!

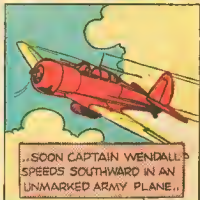
SOUTH  
AMERICA?



YES... ACCORDING TO WORD  
FROM RIO DE JANEIRO, AN ALIEN  
GOVERNMENT HAS  
SET UP A HIDDEN AIR  
BASE SOMEWHERE  
ON THAT CONTINENT



...SOON CAPTAIN WENDALL  
SPEEDS SOUTHWARD IN AN  
UNMARKED ARMY PLANE..



A FEW HOURS  
LATER....



THE PAN-AMERICAN  
CLIPPER! AND WHY  
ARE THOSE TWO  
PLANES FOLLOWING IT?

..SUDDENLY THE STRANGE PLANES  
ATTACK THE HUGE FLYING BOAT!



SO THAT'S THEIR GAME!  
WELL, I THINK MRS. WENDALL'S  
SON WILL HAVE SOME-  
THING TO SAY ABOUT  
THIS!

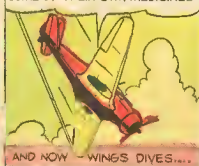


IN THE BIG CLIPPER'S CABIN....

WE CAN'T SURVIVE THIS ATTACK  
VERY LONG-KEEP CALLING  
FOR HELP!



I'LL GIVE THOSE BABIES  
SOME OF THEIR OWN MEDICINE!!



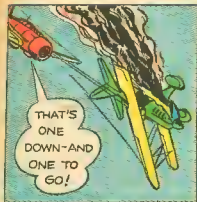
AND NOW - WINGS DIVES....

WENDALL'S DEADLY FIRE  
SOON FINISHES ONE OF THE  
ATTACKING PLANES...



A Marble River scan





THAT'S  
ONE  
DOWN-AND  
ONE TO  
GO!

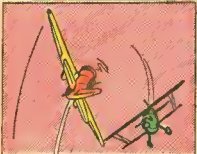
CIRCLING THE REMAINING PLANE  
WINGS AWAITS HIS CHANCE...



HMM..THIS GUY IS A SMART  
SMARTER FLIER THAN THE  
ONE I KNOCKED DOWN...  
HE'S ON **MY** TAIL  
NOW!



..BUT A SNAP ROLL PULLS  
WINGS OUT OF DANGER...



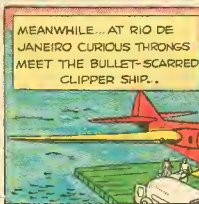
WELL,I'LL NAIL  
HIM THIS  
TIME!



HA..  
GOT  
HIM!



THAT'S DONE...  
NOW ON TO RIO  
DE JANEIRO!



MEANWHILE...AT RIO DE  
JANEIRO CURIOUS THRONGS  
MEET THE BULLET-SCARRED  
CLIPPER SHIP..

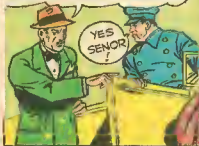


ON THE FRINGE OF THE CROWD  
A SILENT FIGURE LOOKS ON...



SO,THE CLIPPER IS SAFE...  
SOMETHING MUST HAVE  
GONE WRONG!

DON, INQUIRE NEAR THE CLIPPER  
ABOUT THEIR TROUBLE WHEN  
THEY GOT THOSE BULLET  
HOLES...I'LL BE AT PIERRO'S!



YES  
SEÑOR

WINGS ALSO LANDS AT RIO...

FUNNY ABOUT THOSE  
TWO PLANES...WHERE  
DID THEY COME FROM?



WINGS RUSHES TO THE  
BATTERED CLIPPER...



QUICK! TO THE  
HOSPITAL!



LATER...IN THE VICTIMS ROOM...

CAPTAIN BREWSTER, DO  
YOU KNOW WHY THE  
CLIPPER WAS ATTACKED?



YES..I CARRY AN IMPORTANT  
MESSAGE TO THE  
BRAZILIAN GOVERNMENT!



BUT JUST THEN...

WOULD YOU KINDLY STEP  
OUTSIDE A MOMENT, SIR?



NOW..I'LL SHUT THIS  
FOOL'S MOUTH...  
FOREVER!



OHH! CAPTAIN BREWSTER  
IS DEAD!



AS WINGS RUSHES  
INTO THE ROOM THE  
FAKE "DOCTOR"  
SLUGS HIM....



QUICK! TAKE HIM  
TO PIERRO'S!



A PRIVATE ROOM AT PIERRO'S...  
AND HIDE-OUT OF A SPY RING...

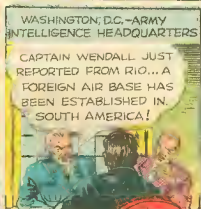
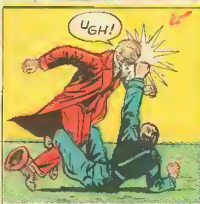


I'LL ASK  
THE  
QUESTIONS!



WHO ARE YOU...WHAT DO  
YOU KNOW OF CAPTAIN  
BREWSTER?





THAT AIR BASE MUST BE DESTROYED.. BUT HOW?

I THINK I KNOW HOW!

...A "GOOD WILL" FLIGHT TO BRAZIL...VIA THE ANDES MOUNTAINS!

LATER AT LANGLEY FIELD... A SQUADRON OF BIG ARMY "FORTRESSES" IS READY TO GO.

...WENDALL WILL MEET US AT LIMA, PERU AND LEAD US TO OUR OBJECTIVE!

THE HUGE SHIPS ROAR INTO THE AIR AND HEAD SOUTH

LIMA, PERU...

AH...HERE THEY COME...I MUST GET UP THERE TO MEET THEM!

WENDALL'S CLIMBING TO MEET US...CIRCLE THE FIELD AND FOLLOW HIM!

AND NOW WINGS LEADS THE MIGHTY ARMADA...

MEANWHILE...A PLANE FROM RIO LANDS AT THE ALIEN BASE

OUR PLANS ARE KNOWN! MAN ALL DEFENSES..HAVE PLANES READY FOR ACTION!

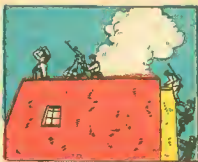
THE AMERICAN SQUADRON SUDDENLY BURSTS INTO VIEW!

YES SIR!



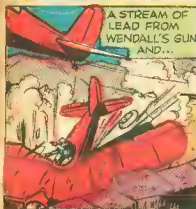
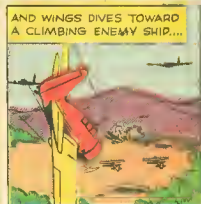
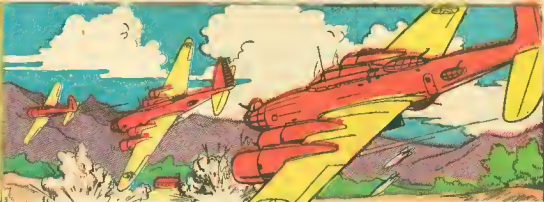


LEADING THE FLIGHT, WINGS  
BARKS AN ORDER...

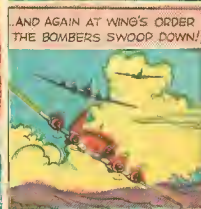


THE ALIEN GUNNERS LEAD  
TO THEIR STATIONS...

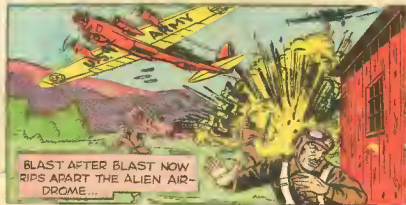
UNCLE  
SAM'S  
WAR  
EAGLES  
SWOOP  
OUT  
OF THE  
SKY  
AND THEIR  
BOMBS  
MAKE A  
SHAMBLES  
OF THE  
ALIEN  
CAMP..



A STREAM OF  
LEAD FROM  
WENDALL'S GUN  
AND...

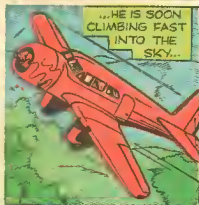
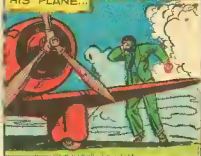


AND AGAIN AT WING'S ORDER  
THE BOMBERS SWOOP DOWN!

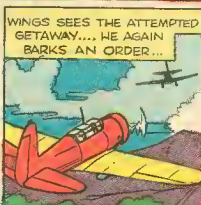


BLAST AFTER BLAST NOW  
RIPS APART THE ALIEN AIR-  
DROME...

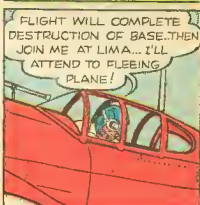
AND FROM THE SMOKING RUINS  
THE LEADER STUMBLES TO  
HIS PLANE...



...HE IS SOON  
CLIMBING FAST  
INTO THE  
SKY...



WINGS SEES THE ATTEMPTED  
GETAWAY.... HE AGAIN  
BARKS AN ORDER...

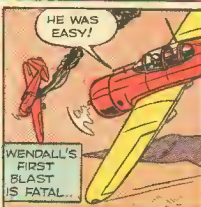


FLIGHT WILL COMPLETE  
DESTRUCTION OF BASE... THEN  
JOIN ME AT LIMA... I'LL  
ATTEND TO FLEEING  
PLANE!



N-NO! DON'T  
SHOOT! DON'T...

THE FOREIGN LEADER COWERS  
IN FEAR AT WINGS' APPROACH...

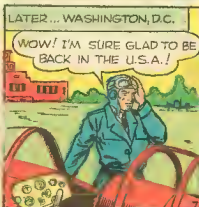


HE WAS  
EASY!

WENDALL'S  
FIRST  
BLAST  
IS FATAL...



I GUESS THAT CLEANS  
UP OUR SOUTH  
AMERICAN MENACE!



LATER... WASHINGTON, D.C.

WOW! I'M SURE GLAD TO BE  
BACK IN THE U.S.A.!



NICE WORK, WENDALL... YOU  
WERE THE ONLY MAN WHO  
COULD HAVE DONE IT LIKE  
THAT!



TOO BAD WE  
CAN'T GIVE  
YOU CREDIT  
PUBLICLY!

WELL THAT WAS **ONE**  
"GOOD WILL"  
FLIGHT THAT  
WAS WORTH  
WHILE!

WATCH FOR THE FIRST ISSUE OF

# CRACK COMICS

Featuring The Clock, The Black Condor, Jane Arden, The Red Torpedo, Molly The Model, The Space Legion, Ned Brant, Alias The Spider, Madam Fatal, Slap Happy Pappy, Lee Preston, Off The Record, Wizard Wells, Rube Goldberg's Side Show, Screen Snapshots and They're Still Talking.

**CRACK COMICS** will be the most exciting comic magazine now on the newsstands. Buy the May issue from your regular dealer the last week in March.

## THE TALE OF THE TROUBLED TWINS



HAL AND AL WERE TWINS ALIKE;  
EACH RECEIVED A BRAND-NEW BIKE.  
ONE WAS RED AND ONE WAS BLUE.  
HOW THEY SHOUTED! WOULDN'T YOU?



AL WAS VERY MYSTIFIED,  
'TILL AT LAST, BY CHANCE, HE SPIED  
ON HAL'S BIKE A MORROW BRAKE  
(HIS WAS OF A DIFFERENT MAKE!)  
"NOW," SAID AL, THE SLEUTH, "I SEE,  
WHY YOU ALWAYS WIN FROM ME!  
MORROW BRAKES ARE PLENTY SLICK  
LET'S GO TRADE IN THIS ONE QUICK!"



THO THEIR BIKES SEEMED JUST THE SAME,  
(EVEN TO THE MAKER'S NAME),  
HAL'S BLUE BEAUTY ALWAYS WON  
EVERY CLIMB, OR COAST, OR RUN.



AL WENT TO THE CYCLE SHOP  
WITH HIS BIKE AND MADE A SWAP.  
BUT NOW EACH RACE ENDS HECK-AND-NECK—  
NEITHER WINS! ....NOW AIN'T THAT HECK?

### BE SURE YOUR NEW BIKE HAS A MORROW COASTER BRAKE

Famous for 40 years! Quick stopping, easy  
pedaling, long coasting; more ball bearings  
(31) than any other brake. Your bicycle  
dealer can furnish a Morrow Coaster Brake on any bike—ask for it!



ECLIPSE MACHINE DIVISION, Bendix Aviation Corp., Dept. 272, Elmhurst, N. Y.

# THE Tootsie Roll OF HONOR

Put yourself in these pictures—Open to Everybody

**MOST POPULAR GIRL IN  
HER CLASS—**



Eats 3 Tootsie Rolls a day

**SLUGGING OUTFIELDER OF  
HIS SCHOOL NINE**



A five-Tootsie man

**SHE'S HER CITY'S JUNIOR  
DIVING-CHAMP**



Eats Tootsie's regularly

**HAS EATEN TOOTSIES ALL  
HIS LIFE**



Picked for the All-American  
backfield this year



Just get wise to how  
good Tootsie's are!

**SOMEDAY HE'LL RUN IN  
THE OLYMPICS**



Eats Tootsie's before every race he runs

**HEY! WHAT ARE YOU  
DOING HERE?**



You're still a  
bit too young  
for Tootsie's

**WINS SCHOOL  
HONORS  
EVERY YEAR**



Sure she's bright—she  
eats Tootsie's regularly!

**AND  
HERE'S TOOTSIE  
ITSELF!**

Now enriched with  
**DEXTROSE—**

**FOR QUICK FOOD  
ENERGY!**

**TRY TOOTSIE POPS,  
TOO!—8 Grand flavors**



**E**AT lots of Tootsie Rolls regularly!  
They're soft, rich and chewy, with  
the most delicious chocolate flavor  
ever. That's why one and one half  
million Tootsie Rolls are bought daily.  
Buy some today!



**1¢ AND 5¢**

**AMERICA'S FAVORITE CHOCOLATE CHEWY CANDY**